

BULLETIN

CANADIAN FILM INSTITUTE

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FILMS FOR PURCHASE

In July 1957 Canadian Film Institute published its first regular Bulletin of films available for purchase. Since that time we have issued eight such Bulletins listing, describing approximately 80 films, as well as announcing the new series of PICTURE BOOK PARADE filmstrips which are being released this month. All of the films listed are made available for free preview with a view to purchase, (the only cost to the previewer being transportation expenses).

In addition, when a person who has previewed a film decides to purchase a print, he merely forwards the order to C.F.I. and we handle the problem of customs clearance, thus saving time and expense.

Canadian Film Institutes presently distributes in Canada, for preview and for purchase, the films of—
United Kingdom Information Service
Royal Norwegian Legation,
Legation of Finland
University of California
New York University Film Library
Indiana University
Weston Woods Studios
Porta films
Seminar films
Film Associates of California

We can supply you with free preview prints of the films of the above producers and governments, as well as new prints to fill your purchase orders.

If you are not already receiving the FILMS FOR PURCHASE BULLETIN and you would like to receive it, just drop us a card and we shall include your name on the mailing list. Back issues of the Bulletin are also available.

NEW CATALOGUES

NEW ZEALAND FILMS — catalogue of New Zealand Government films distributed by C.F.I. Published in December 1957.

FREE FILMS — The Directory of sources of free 16mm sponsored films in Canada, compiled and published by Crawley Films Ltd. Amended & reprinted, December 1957.

The above catalogues are now available on request from C.F.I.

CONFERENCE

Some 200 people attended the first Canadian Conference on Films which was held in Toronto on January 22nd and 23rd. The theme of the conference was "The Film In Canada - 1958".

Erik Barnouw, Director of the Centre for Mass Communications, Columbia University Press and Glenn Burch, Director of Study & Discussion Program Development of the Ford Foundation Fund for Adult Education, addressed the meetings.

A feature presentation was a symposium on the subject "What's wrong with Canadian films?", under the chairmanship of Graeme Fraser. Gerald Pratley, H.G. Kettle, Cyril Fry, Arthur Chetwynd and Guy Glover spoke on the subject.

Delegates were broken into small groups to discuss "The Film In Canada - 1958".

James A. Cowan, President of Canadian Film Institute was chairman of the conference.

A full report of the Conference proceedings will be sent to all delegates and to all members of C.F.I. within a month, and a summary of the recommendations of the groups will appear in the next issue of this Bulletin.

FREE SPONSORED FILM

THE ORDER OF GOOD CHEER produced by Crawley Films Ltd for the Canadian Restaurant Association, is now being distributed by C.F.I. This twenty minute, colour film, which takes its title from Champlain's Order of Good Cheer, shows how Canadian restaurants are planned, designed, staffed and maintained.

EUROPEAN FILM ARCHIVES TOUR

Film Society members will be interested to know that there will be room for a few Canadians on the European Film Archives Tour. The all-inclusive price of this air-tour is \$1175.

The tour, which will be conducted by Gideon Bachmann, leaves New York on July 1st, will visit England, Belgium, Italy, Germany, Denmark and Holland, and will be back in New York on July 30th.

Only a limited number of participants can be accommodated, and registrations accompanied by \$150. deposit should be received by March 31st. Address all correspondence to Travel & Study, 681 Lexington Avenue New York 22, N.Y.

CANADIAN FILM AWARDS

A record number of entries have been received this year from Canada's booming film industry for the 10th annual competition of Canadian Film Awards. A total of 42 entries were submitted, more than twice the number entered in the last competition.

Eighty-seven films are seeking recognition in this year's "Awards", and the new category for Television Commercials is proving highly competitive with more than 50 entries. The number of French language films entered was also high in comparison with previous years. Twenty-seven organizations from all parts of Canada are competing for the Awards.

The films will be judged in Ottawa, Montreal and Toronto, and it is expected that the presentation will take place in May.

The number of entries in the various classes and categories are....

THEATRICAL:

Shorts - 3

NON-THEATRICAL

Arts & Experimental 7

Children's 7

General Information 15

Public Relations 14

Sales & Promotion 8

Training & Instructional 7

Travel & Recreation 7

TELEVISION

Television Films 16

Television Commercials 55

AMATEUR 3

Canadian Film Awards is jointly sponsored by the Canadian Association for Adult Education, The Canada Foundation and the Canadian Film Institute.

PUBLICATIONS

FILMS IN REVIEW is a publication of the National Board of Review of Motion Pictures, Inc. FILMS IN REVIEW is published to further assist the development of the motion picture as entertainment, as education and as art. This monthly publication contains articles and reviews on entertainment and television films. There is also a section which reviews books on the film and the film world.

Sample copies of FILMS IN REVIEW may be obtained by writing to the Canadian Film Institute.

NEW FILMS

TO STRANGER AS TO KIN 20 min. sd. col. 3.00

Greater Hartford Council of Churches 195 - Designed to motivate families to open their hearts and homes to foster children. The story outlines the experiences of one family and their foster child, Describes the sensitivity of the foster parents and the gradual adaptability of the child in the home.

SIX-, SEVEN-, and EIGHT-YEAR-OLDS 30 min. sd. b&w 7.50

Produced by Dept of Child Study, Vassar College (Part III of A Long Time To Grow)

Film shows characteristics and social adjustments of this age group such as strong "peer" group associations and declaration of independence from adults. Marked interest in outside world along with "tribal" loyalties play an important role during this stage of child development.

UKIS FILMS FOR PREVIEW & PURCHASE

Information on films in the new regional preview system for United Kingdom Information Services' films may be found in the UKIS FILMS bulletin. Prospective purchases may receive regular copies of this bulletin on request. Please note that UKIS films may be previewed without charge from your regional preview library at any time. (The addresses of the regional libraries appeared in the January issue of CFI Bulletin). Prints of new UKIS films are held exclusively for preview by the regional libraries for a period of three months. After this period has expired they will be available for rental as well as preview. Purchase orders for UKIS films should be sent direct to Canadian Film Institute.

The first UKIS FILMS bulletin carried information on the following films....THE BRITISH COLONIES, AN ENGLISH VILLAGE, FARNBOROUGH LOOKS FORWARD-1957, I LOOKED AT BRITAIN, LIFE IN THE ORKNEYS, MIRROR IN THE SKY, NORTH TO WALES, PORTRAIT OF A QUEEN, and SOUTHWARD WITH PHILIP.

SPECIAL FILM LISTS

Revised Special Film Lists on the following subjects are now available....

HUMAN RIGHTS

LABOUR RELATIONS

OFFICE PRACTICE

FINE ART & DESIGN

RECREATION

SALES TRAINING

AUDIO VISUAL INSTRUCTIONAL MATERIALS

Nine films produced by Indiana University, designed to provide basic content for workshops, teacher meetings, clinics, institutes and courses in the preparation of inexpensive audio visual materials, are now available for preview with a view to purchase from C.F.I.

The content of all nine films is directed toward persons who need to prepare inexpensive informal and instructional materials. The technique in each film can be easily learned with the use of relatively inexpensive equipment and with limited physical facilities. The processes and techniques can be performed by an individual or group during a workshop or laboratory period following the film showing. Key ideas and basic techniques are repeated in different contexts for effective learning.

The titles are....

HIGH CONTRAST PHOTOGRAPHY FOR INSTRUCTION 14 min. 5.00

HANDMADE MATERIALS FOR PROJECTION 20 min. 5.00

BETTER BULLETIN BOARDS 13 min. 3.00

HOW TO MAKE HAND MADE LANTERN SLIDES 21 min. 3.00

WET MOUNTING PICTORIAL MATERIALS 12min. 3.00

LETTERING INSTRUCTIONAL MATERIALS 20min. 5.00

TAPE RECORDING FOR INSTRUCTION 15 min. 3.00

PHOTOGRAPHIC SLIDES FOR INSTRUCTION 11min. 3.00

PASSE PART CUT FRAMING 10 min. 2.00

Request for rental or preview should be sent well in advance of showing date to avoid disappointment.

Correction

The rentals for two scouting films described in our January Bulletin should be-BANNERS OVER VALLEY FORGE \$2.00 and COME ALONG TO PHILMONT 1.50.